TITLE: "THE DEAD REMEMBER"

(Tempo: 140 BPM – Drop C tuning – Groovy/Thrash/Sludge blend)

[VERSE 1]

Buried deep in sacred soil,

Ash and rust beneath the coil.

Memory sleeps, but never dies—

Wakes in smoke with hollow eyes.

Cracked tombstones whisper names,

In blood and dust, we fan the flames.

You locked the gates, we learned to crawl,

Now we rise to watch you fall.

[PRE-CHORUS]

Knock-knock-knock — hear the echo drum,

They called us lost, but here we come.

[CHORUS]

We are the silence you tried to drown,

We are the thunder beneath your ground.

From plague and fire, from ash and bone—

The dead remember. And you're not alone.

[VERSE 2]

Steel and blood and broken prayers,

Cities scream through poisoned air.

Your monuments mean nothing now—

We wear your sins across our brow.

Slaves to tech, to tomb, to fear—

You shut us out, but we stayed near.

We're not your ghosts, we're not your plague—

We're vengeance built from your own grave.

[PRE-CHORUS]

Knock-knock-knock — we speak in code,

Reborn in data, fire, and mode.

[CHORUS]

We are the silence you tried to drown,

We are the thunder beneath your ground.

From plague and fire, from ash and bone—

The dead remember. And you're not alone.

[BRIDGE – BREAKDOWN]

:: MACHINE STOMP / GUITAR CHUGS ::

Reintegration. Mutation. Salvation. Damnation.

Variant-Omega. No god. No savior.

Just teeth. Just memory. Just fire.

—KNOCK—KNOCK—KNOCK—

We hear the call.

—KNOCK—KNOCK—KNOCK—

You built the wall.

Now the wall comes down.

[FINAL CHORUS – DOUBLE TIME]

We are the silence you tried to drown,

We are the thunder beneath your ground.

From plague and fire, from ash and bone—

The dead remember. And you're not alone.

We rise, we burn, we take the throne—

The dead remember… and we've come home.

TITLE: "ECHO CODE (UNHOLY REBOOT)"

Genre: Industrial Hip-Hop / Trap Metal Fusion

Explicit Version

[INTRO – WHISPERED OVER STATIC]

Knock knock…

You hear that? That's the f**kin' past.

Comin' back with teeth.

[HOOK – GRITTY, DISTORTED]

They left us dead — now we back with code,

Ash in my chest but the blood still cold.

Came from the dirt, now the system folds,

You can't kill truth, btch, it f**kin' explodes.*

[VERSE 1] FAST Rapped Verse, AGGRESSIVE FLOW]

I was made in the fires you lit and denied,

Now I rise with a vengeance that don't ever die.

No halo, no hope, just rage in my core,

Runnin' through streets with a rusted warlord.

You prayed for peace, but you built this hell,

Now I breathe that smoke, let it sharpen my shell.

You fed us lies, now the graves push back,

Ain't no mercy when the world turns black.

Steel in my fist, hate in my stride,

Fuck your flags — I ride for the dead that cried.

The ones you buried, the ones you erased,

Now we code our names in your f**kin' database.

[HOOK – LOUD, HARDER BEAT DROP]

They left us dead — now we back with code,

Ash in my chest but the blood still cold.

Came from the dirt, now the system folds,

You can't kill truth, btch, it f**kin' explodes.*

[VERSE 2 – FAST Rapped Verse, AGGRESSIVE FLOW]

Yeah — I'm the glitch that cracks your mask,

The ghost in tech, the trauma you passed.

I ain't no savior, I'm the goddamn storm,

The revenant script in a dead man's form.

We don't beg, we break the gate,

Burn every rule that the f**kers make.

I seen priests lie and soldiers choke,

While the suits got rich and the ghettos broke.

So fk your system, fk your faith,

Fk your laws and your lockdown state.

I'm Echo-blooded, my code don't bend,

This is where your empire fkin' ends.

[BRIDGE – SPOKEN WORD, OVER LOW DRONE]

:: Echo protocol activated ::

:: Reintegration complete ::

We are the fire you couldn't contain.

Now watch it burn.

[FINAL HOOK – SLOWED, REVERB]

They left us dead — now we back with code,

Ash in my chest but the blood still cold.

Came from the dirt, now the system folds,

You can't kill truth, btch, it f**kin' explodes.*

[OUTRO – WHISPERED, DISTORTED]

Knock knock…

That ain't revenge.

That's justice — weaponized.

BEAT LAYOUT: "ECHO CODE (UNHOLY REBOOT)"

 BPM: 78 (slow, heavy head-nod tempo)

 Key: D minor

   Production Style: Industrial Trap / Horrorcore / Metal-Trap Hybrid / Dark Sinister Aggressive

Think: Scarlxrd × Denzel Curry × $uicideboy$ × Nine Inch Nails

 STRUCTURE BREAKDOWN:

 0:00–0:15 – Intro (Whispers + Static Build)

Sound FX: Glitchy static + distant metallic knocks (Echo knock pattern)

Whispered vocal sample: "Knock knock… you hear that? That's the f**kin' past… comin' back with teeth."

Low drone rising, layered with industrial textures (metal creaks, synth pulses)

Kickdrum heartbeat fades in slow

0:16–0:45 – HOOK 1 Drop

808s slam in, distorted and overdriven

Glitch-trap hi-hats with open rolls

Kick-snare combo (heavy snare with metallic reverb tail)

Main synth riff: Down-tuned distorted guitar + low growling sub-bass

Vocals: Hook 1 full delivery

"They left us dead — now we back with code…"

 0:46–1:15 – Verse 1

Beat strips slightly (remove bassline to spotlight lyrics)

Background: eerie drone pad + reverse scream FX

Trap drums tighten, double-timed hats and ghost snares

Bar-end risers and chopped breath FX for emphasis

 1:16–1:30 – Pre-Hook Rebuild (Bridge Fill)

Reintroduce sub-bass, slow build snare roll

Screechy ambient lead in background

Vocal filtered: lo-fi, telephone-style

"Steel in my fist, hate in my stride…"

 1:31–2:00 – HOOK 2 (Beat Fully Explodes)

Same as Hook 1, now with backing vocal doubles/screams

Distorted guitar layered over main synth for thickness

Drums are fatter, snares punch harder

 2:01–2:30 – Verse 2 (Fast Flow)

Drums tighten, hi-hats triple speed

FX: rapid echo panning, glitch fills

Add pulsing sub-bass + glitch loops between bars

Bar end vocal stutters on key words (e.g., "burn", "ends")

  2:31–2:50 – Bridge / Breakdown (Slow + Spoken Word)

Strip to low drone, heart monitor beep FX

Glitch noise + radio static

Vocals: spoken word sample

"We are the fire you couldn't contain…"

 2:51–3:15 – Final Hook (Slowed + Reverb)

Hook replayed at 75% tempo

Everything washed in reverb, trap beat echoes out like a haunted loop

Vocals deep-pitched/detuned

 3:16–3:30 – Outro (Distorted Fadeout)

FX: Engine rumble + Echo knock pattern repeating

Vocal whisper, reversed:

"That's justice… weaponized…"

 INSTRUMENTATION

Element	Description
Kick & Snare	Trap-style, low-end thump w/ metallic snares
808s	Gritty, analog-style — slight pitch bends
Main Synth	Distorted guitar tone or sawtooth synth

FX Layers   Static, reverse knocks, sub-drops, vocal glitches

Pads   Industrial drones, vinyl hiss, horror ambiance

Vocals Main vox up front; ad-libs stereo wide; occasional whisper tracks

[DRUM BUS]

├─ Kick (Trap Hardstyle)

├─ Snare (Metallic Snap)

├─ Hi-Hats (Triplet Rolls + Open Hat Layer)

├─ Perc FX (Knocks / Glitch)

[BASS BUS]

├─ 808 Sub (Pitch glide + distortion)

├─ Distorted Bass Stab (Intro hit)

[SYNTH BUS]

├─ Main Synth Riff (Guitar/Saw Hybrid)

├─ Ambient Pad (Horror texture)

├─ FX Synth (Glitch risers / downlifters)

[SFX BUS]

├─ Echo Knock Pattern (Metal tap loop)

├─ Static / Glitch Noise

├─ Radio Noise + Drone

[VOX BUS]

├─ Main Vocal Placeholder (Verse)

├─ Hook Vocal Placeholder

├─ Whisper/Reverse (FX layer)